



Composition Competition

6th edition

Competition Rules

Introduction

The Orchestre national d'Île-de-France is committed to playing an active role in the creation of contemporary music. One way it does this is through an ambitious policy of commissioning and premiering contemporary works.

To enable young composers to hear the results of their inspiration and talent when placed in the hands of a symphony orchestra, to have their work performed in public and broadcast on the radio, and to offer people living in the Paris region the opportunity to discover composers of the future now being trained in Europe, the Orchestre national d'Île-de-France holds an annual Composition Competition, "Île de Créations", in partnership with Radio France, Musique nouvelle en liberté, the publisher Éditions Durand-Salabert-Eschig/UMPC and SACEM.

The Competition was first held in 2013, on the initiative of Enrique Mazzola, Artistic Director of the Orchestra and member of the Selection Committee.

Dai Fujikura, the resident composer with the Orchestre national d'Île-de-France for the 2017-2018 season, will be the sponsor of this sixth edition, following in the footsteps of Ivan Fedele, Bruno Letort, Marc Clémeur, René Koering and Oscar Strasnoy.

General Rules

1. Eligibility

The Competition is open to composers of any nationality who will be under 33 years of age on 1 January 2018 and who are enrolled or have been enrolled in composition and/or orchestration courses between 2013 and 2018 at an institution in the European Union.

Entrants must supply proof of their date of birth and their enrolment in composition and/or orchestration courses between 2013 and 2018 at an institution in the European Union.

An entrant may not participate in more than two Competitions.

The winner of a previous Competition may not participate in this one.

2. The composition

Entrants shall compose a work for orchestra on the theme "Olympic Games".

This work shall be composed specifically for this Competition; it shall be original and shall not have been performed previously in full or in part.

This condition is obligatory, and failure to respect it shall result in the entrant's disqualification.

The makeup of the orchestra shall not exceed the following:

16.14.12.10.8/2+2P.3+CA.3+CB.3+CF/4.3.3.1/T.3P.2H/1Célesta

This condition is obligatory, and failure to respect it shall result in the entrant's disqualification.

The work must have five movements, each two minutes long, for a total of ten minutes.

This condition is obligatory, and failure to respect it shall result in the entrant's disqualification.

Entrants are asked to indicate the metronomic tempo of each movement on the score.

Entrants are advised that the Orchestre national d'Île-de-France will have only two one-hour rehearsals to prepare each work selected for the final round.

The rehearsal schedule will be communicated to the entrants one month in advance.

The conductor will determine the rehearsal schedule after evaluating the time required for each work.

Application procedure

Entrants must submit their completed application on the Ulysses platform – www.ulysses-network.eu – before **Monday, 11 September 2017**.

Entrants will be notified by email that their application has been received.

Applying to participate in the competition shall imply acceptance of the conditions set forth in these Rules.

Selection Procedure

1. First round

The first two movements shall be supplied in PDF format.

The scores will remain anonymous until the results of the first round have been announced.

The Selection Committee will select three scores from among those received.

Entrants will be informed of the results of the first round by email on **Monday, 2 October 2017**.

2. Jury

The Selection Committee will be made up of the President of the Jury, the sponsor, and a composer.

3. Final round

The composers whose work is selected in the first round shall supply the full composition, that is, all five movements, before **Monday, 27 November 2017**.

This condition is obligatory, and failure to respect it shall result in the entrant's disqualification.

They shall contact the Orchestra librarian, Mr David Stieltjes (david.stieltjes@orchestre-ile.com / +33(0)1.41.79.03.49), in order to prepare the score and parts for the orchestra in digital format, according to the standards he will indicate to them.

They shall send to him by email:

- the full, digitised conductor's score (five movements) in PDF format;
- the separate, digitised parts of the full score (five movements).

Minor changes may be made in the first two movements.

4. Jury

The Jury that will select the winning composition among those shortlisted by the Selection Committee will have nine members:

The President of the Jury, the Competition sponsor, a composer, a member of the Selection Committee, the conductor for the final round, a representative of France Musique, a representative of Musique nouvelle en liberté, a representative of Editions Durand-Salabert-Eschig/UMPC, a musician from the orchestra, and one person voting for all the musicians in the orchestra.

A representative of the SACEM will take part as an observer in the Jury's deliberations.

5. Final round

The Jury will meet at the Maison de l'Orchestre on **Friday, 2 February 2018**, to select the winning work.

Each of the works in the final round will be performed in public by the Orchestre national d'Île-de-France in the presence of the Jury and the finalist composers.

6. Results

The finalist composers will be informed of the results of the final round following the public final round concert on **Friday, 2 February 2018**, at the Maison de l'Orchestre.

Prizes

- The winner chosen by the Jury will be awarded the Prix Île de Créations 2018.
- The work will be premiered by the Orchestre national d'Île-de-France during a series of concerts in May 2017.
- The prize-winner will be given two invitations to the concerts in the Île-de-France and four to those in Paris.
- The prize-winning work performed by the Orchestre national d'Île-de-France will be broadcast on France Musique on the *Alla Breve* programme during 2018. The winner will receive a prize of €1,000 from Radio France following this premiere performance.
- Musique nouvelle en liberté will give the winner a prize of €2,500 following this premiere performance.
- Éditions Durand-Salabert-Eschig/UMPC will publish the score.

The audience attending the final round will vote to elect the "Public's Favourite". The winner of the "Public's Favourite" award will receive a prize from the SACEM and the Orchestre national d'Île-de-France.

Premiere and broadcast of the winning work

1. Communication

The composers selected for the final round shall send the following to Jeanne Ribeau (jeanne.ribeau@orchestre-ile.com / + 33(0)1.41.79.39.30) **before 1 November 2017**:

- A short biography in French (max. 1,500 characters)
- A digital photo (min. 300 Dpi),
- A programme note (max. 1,000 characters)
- A recording of one or two recent works (optional)

2. Publication

The following notice will appear on the conductor's score and in all future communications concerning the work: "*Commande de l'Orchestre national d'Île-de-France et de Radio France, concours Île de créations 2018*" (Commissioned by the Orchestre national d'Île-de-France and by Radio France, the "Île de Créations 2018 Competition).

The score and the parts of the prize-winning work will be published by Durand-Salaber-Eschig/UMPC. The winning composer shall transmit the final score to the publisher within 48 hours of its selection. The composer agrees to file this work with a copyright organisation in France or another country.

3. Recording and radio broadcasting

The winning composition will be broadcast on the radio programme *Alla Breve* during 2018. Radio France may broadcast the complete work four times.

The composer shall receive royalties from his/her copyright organisation.

4. Premiere

The Orchestre national d'Île-de-France will premiere the work in the "Sporting Club" series, which will take place from 4 to 15 April 2018. The programme is the following:

Conductor, Julien Masmondet
Violin, Ann-Estelle Médouze; Percussion, Georgi Varbanov; Two Ping-Pong players

Winner of the Île de Créations 2018: *The prize-winning work* (10')

Claude Debussy: *Jeux, poème dansé* (19')

Arthur Honegger: *Rugby, mouvement symphonique n°2* (10')

Iannis Xenakis: *Rebonds B* (5')

Andy Akiho: *Ricochet (Ping Pong Concerto)* (25')

The Île de Créations 2018 prize will be given out at the Philharmonie de Paris on Tuesday, 10 April 2018, at 8:30 p.m., immediately following its premiere by Musique nouvelle en liberté.

Commitments

1. The finalists

The finalists agree to participate in:

- all rehearsals scheduled with the Orchestre national d'Île-de-France;
- the cultural initiatives organised around the competition.

2. The prize-winner

The prize-winner agrees to participate in:

- the rehearsals of his/her work, which will take place between 3 and 6 April 2018 at the Maison de l'Orchestre;
- the series of concerts in which the work will be performed between 6 and 13 April 2018;
- the cultural initiatives organised around the work;
- the recording of the work by Radio France as well as the preparation of the programme *Alla breve*.

3. The orchestra

The orchestra agrees to pay transport expenses upon presentation of receipts for:

- the transport of the finalists for the final round of the Competition,
- the transport of the prize-winner for the premiere and the broadcast of the work with the Orchestre national d'Île-de-France.

Contacts

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